

A Intro

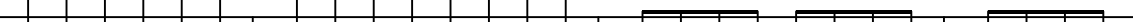
$\text{♩} = 198$

1. 

[illegible]

B Verse 1

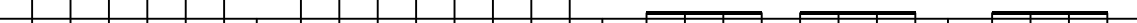
The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the Treble part, with the Bass part providing a harmonic accompaniment. The Alto part is mostly silent, with a few notes in the final measure. The score includes a repeat sign at the beginning of the first system and a final double bar line at the end of the second system. The piece concludes with a '3x' marking, indicating a triple repeat.

13 

T																																					
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7																				
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

C Verse 2

[illegible]

21 

D Chorus

25

T
A
B

29

T
A
B

E Bridge

33

T
A
B

F Verse 3

37

T
A
B

41

T
A
B

45

T
A
B

The image shows a musical score for the song "The Rose Tree". It consists of a melody line in treble clef and a three-part vocal harmony in bass clef. The melody line starts with a repeat sign and is followed by a key signature change to one sharp (F#). The vocal parts are labeled T (Tenor), A (Alto), and B (Bass). The bass part includes fingerings and a final 3x repeat.

[illegible]

57

61 

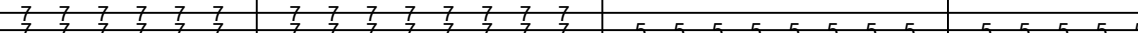
T																																	
A	11	11	11	12	12	12	11	11	11	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7	10	10	10	9	9	9	7	7
B	9	9	9	10	10	10	9	9	9	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	8	8	8	7	7	7	5	5

65

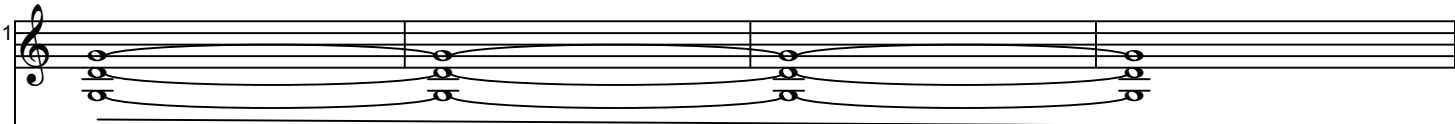
T

A

B

69 

1



T			
A			
B	3	(5) (5) (3)	(5) (5) (3)